

LIHL 119
Fall 2017

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Course Description and Objectives

GENERAL DESCRIPTION: LIHL 119F is designed for heritage speakers of Hindi who wish to strengthen their speaking, reading and writing skills in Hindi. The term *heritage speaker* is used within the foreign-language teaching field to refer to a person who was exposed to a language and perhaps speaks it to some degree, but is now mostly dominant in English. Knowledge of reading and writing is not required. This course can be repeated three times for credit. This is a content based course. The topics change each quarter, therefore you will learn new materials each time up to three times. Material is presented in the context of cultural, social and literary topics.

LEVEL OF THE CLASS: In order to offer a curriculum optimal for the students enrolled, the language level of the course could vary from quarter to quarter based on the language skills of the people in the class. For instance, the more advanced heritage speakers of Hindi, the focus will be placed on learning formal and written forms rather than spoken or colloquial forms of the language. The entry level heritage students, the emphasis will be placed more on reading and speaking skills.

Students who are considered native speakers of Hindi are not accepted in this class; these classes are designed for heritage speakers and are not intended to serve as easy A courses for native speakers under any circumstances. **Misrepresentation of proficiency on the placement exam constitutes academic dishonesty and may result in referral to the office of Academic Integrity.**

Course Materials

Required: I will be giving out handouts. Links to videos, sites and audio clips. All the resources would be available on piazza. Every student **MUST** sign in to piazza (free) any information posted on it will be assumed to be known to all the students.

Please sign up using the link <https://piazza.com/ucsd/fall2017/lihl119f/home>

Optional: A good way to improve your reading and speaking skills in Hindi would be to read comics like Chacha Chaudhary and Motu Patlu. You can also watch Bollywood movies and programs on DD National (India's Government News Channel, it tells a lot about Indian culture, lifestyle, food, festivals etc.) to improve your conversational skills

Availability Outside the Classroom

I will hold regular office hours to answer any questions you might have. If you cannot make it to the regularly scheduled office hours, please contact me to set up an appointment (emails are best). If you encounter difficulty with course material, please ask questions and see me for help.

Course grade breakdown for Culture and Communication section:

Active participation in small groups and in class discussion: 10%

Execution of the written work and reading assignments 10%

Quizzes 15%

Project 5%

Midterms 30%

Oral Quiz 10%

Written 20%

Daily homework will be assigned, and **late homework** may be accepted under certain circumstances. If you know in advance that you will have to miss a class, please make appropriate arrangements with the instructor in advance as well; if you must miss class unexpectedly because of illness or other emergency, and then please notify the instructor as soon as possible via email. **THERE WILL BE NO MAKE-UP EXAMS!**

Class Participation is an essential foundation for learning a language. Students are expected to come to class prepared and willing to participate in all classroom activities. Attendance will be taken regularly and students who are not present at the beginning of the class hour will be considered absent. **A maximum of 2 absences are allowed without affecting your grade.** Each further absence will lower your final grade by one level. For example, one additional

absence will lower a B+ to a B, or a C to a C-. If you miss a total of two weeks of class, you are encouraged to drop the class or you will fail the course.

Culture projects: Everyone is required to present a ten minute power point presentation on an Indian cultural topic of their interest. Topics have to be approved by the instructor prior to the presentation day. Topic can be chosen from but not limited to the following: Bollywood, music, art, literature, fashion, sports, history, cities, famous people, and sites in India, festivals, wedding traditions etc.

Grading:

Your commitment and level of progress in the class determine your grade, not the level of your previous knowledge of Hindi. Most students receive A's and B's in this class. Do not expect an easy A just because you speak Hindi. If you do very good to excellent work, you will get an A. If you do good work, you will get a B. If you do average work you will get a C. Also, if you do not complete all the course requirements, do not be surprised if you get a D or an F, depending on how much you do not complete (I generally will allow you to make up for past omissions within a reasonable time frame if you ask me, but I will not chase after you to do so). If you forget to drop the course, you will get an F.

Grade justification requests will not be accepted after the quarter is over.

Statement of Academic Integrity:

Students are expected to do their own work, as outlined in the UCSD Policy on Academic Integrity published in the UCSD General Catalog. However, group projects and collaboration on homework are allowed and encouraged.

All the writing in your reports and essays must be your own work. You may not copy sentences or paragraphs from books, web pages, other students or any other source. If you quote anything written by anyone else, you must indicate very clearly that it is a quotation, and provide a full citation.

Cheating on exams will not be tolerated, and any student who engages in suspicious conduct will be confronted and subjected to the disciplinary process. Those who are caught cheating will receive a failing grade on the assignment or the exam and/or in the entire course.

Tentative schedule:

Themes for each week:

Week 0	Introduction, placement
Week 1	Greetings, Courtesy and Everyday Objects Grammar:
Week 2	Family Grammar:
Week 3	Student life and daily routine Grammar:
Week 4	Rules and Responsibilities
Week 5	Review and Midterm
Week 6	Shopping and Travelling Grammar:
Week 7	Gods and Goddesses (The Indian Mythology) Grammar:
Week 8	Traditional/Cultural and National festivals (India) Grammar:
Week 9	Bollywood and Narrating a story Grammar
Week 10	Review and Oral quiz

Grammar Topics

Each of the following topics is covered simultaneously with the above lessons

1. Introduction to Devanagari Script, Consonants and Vowels
2. Singular and Plural Forms
3. Gender
4. Interrogatives
5. Pronouns, Pronouns in oblique forms
6. Tenses
7. Simple and Compound Postpositions
8. Conditional, Negation

9. Imperatives

10. Proverbs

Tentative testing schedule:

Midterm: Thursday October 26th

Quizzes: to be announced

Oral Quiz: Last day of classes

Written Final: Thursday, December 7th, 3:00 – 6:00 p.m.

NO MAKE-UP FINAL