

Music 95W: Indian Classical Music Ensemble

Fall Quarter 2017

CPMC
Wednesday 5:00-8:00 p.m.

Kartik Seshadri - Director
Office Hours: Wed. 4:00-5:00 p.m.
(CPMC: Room 341)
Phone: 858. 822.1491
Email: indianmusic@mac.com

Arup Chattopadhyay: tabla
Student Helper: Shyam Chandrashekar

Course Description

This is an ensemble course focusing on the performance, practice and theory of Hindustani Classical Music. Students will be introduced to the concepts of Ragas and Talas through their study of individual instruments. Emphasis will be placed on instrumental technique and the cultivation of aural sensibilities as it frames the tradition of Indian Classical Music. All questions and concerns related to this course should be addressed to me directly and there is no exception to this requirement.

Course Prerequisites: Familiarity with basic pitch and rhythm structures, and willingness to practice and learn.

Assignments, Grading and Requirements:

Class preparation, notes, participation and attendance	20%
Theory paper on Indian Classical Music	40%
Student Class Final exam performance, December 6 (Recital Hall, Main level CPMC building)	40%

Your grade will be determined by the above criteria and your ability to **play fluently** all assigned weekly material. Students are expected to dedicate at least one-half hour for practice each week. All students are required to write a Theory Paper on **Indian Classical Music (2 Pages; double spaced)**. Your term paper should cover all the key concepts of ICM such as Raga, Tala, melody, rhythm and structure in conjunction with concepts learnt in class. All papers should be researched from the library with citations. No internet sources are allowed. **Papers will be due on the day of your class Final Exam performance, December 6, 2017 to be held in the Recital Hall (CPMC main floor) at 5 p.m. on your regular Wednesday.** Outreach students must register for the course through the University's Extension program. **NO STUDENTS WILL BE PERMITTED WITHOUT APPROPRIATE REGISTRATION TO THE COURSE.**

Students are expected to use the Indian notational system as an aid to their learning process and notate each lesson.

Students will learn several exercises and fixed study pieces (Sargam) in various Raga(s) and Tala(s) that should be performed with proficiency during the final exam.