



Imran Qureshi, "Moderate Enlightenment", 2006.

CONTEMPORARY SOUTH ASIA

ANSC 165: Contemporary South Asia
Summer Session 2, 2017

Timings: 2:00 - 4:50 Tuesday and Thursday

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As an advanced introduction to South Asia, this course will trace the central concepts that have come to define South Asia in anthropological literature. Everyday rhythms of life in contemporary South Asia will be explored through public culture and peoples' struggle to access resources. The course, through an engagement with literature and film, will foreground the history of construction of South Asia as an object of study and as a geographical region with a shared past, present, and future. The goal of this course is to give students a better understanding of the socio-cultural milieu of a region that is home to a quarter of the world's population.